

# DFX CUSTOM PROGRAM



	PROGRAM NAME	WET SAND
<b>BASIC ADJUSTMENTS</b>		
TARGET VOLUME		63
AUDIO THRESHOLD		1
TONE (AUDIO FREQ.)		238
AUDIO DISC.		ON
SILENT SEARCH		OFF
MIXED MODE		OFF
A.C. SENSITIVITY		65
D.C. SENSITIVITY		55
BACKLIGHT		0
VIEWING ANGLE		25
<b>PRO OPTIONS</b>		
<b>AUDIO</b>		
RATCHET PINPOINT		ON
S.A.T. SPEED		9
TONE I.D.		OFF
V.C.O.		ON
ABSOLUTE VALUE		
MODULATION		OFF
<b>G.E.B. / TRAC</b>		
AUTOTRAC		ON
TRACVIEW		OFF
AUTOTRAC SPEED		14
AUTOTRAC OFFSET		0
TRAC INHIBIT		ON
<b>DISCRIMINATION</b>		
<b>BLOCK EDIT</b>		
REJECT	-95	to -31
ACCEPT	-30	to +94
REJECT	+95	to
ACCEPT		to
REJECT		to
<b>LEARN</b>		
LEARN ACCEPT		OFF
LEARN REJECT		OFF
RECOVERY SPEED		20
BOTTLECAP REJECT		1
HOT ROCK REJECT		0
SWEEP SPEED		20
GROUND FILTERING		10
<b>DISPLAY</b>		
VISUAL DISC.		ON
ICONS		ON
V.D.I. SENSITIVITY		85
D.C. PHASE		OFF
GRAPH AVERAGING		ON
GRAPH ACCUMULATE		ON
FADE RATE		8
<b>PREAMP</b>		
PREAMP GAIN		3
<b>MULTI-FREQUENCY METHOD</b>		
2 FREQUENCY (BEST DATA)		ON
2 FREQUENCY (CORRELATE)		OFF
V.D.I. NORMALIZED		ON
1 FREQUENCY (3kHz)		OFF
1 FREQUENCY (15kHz)		OFF